

ARCHIMEDES

A half-hour historical comedy

By Damian & Gilda Porcari
damianandgilda@gmail.com
www.gildavoice.com

A boy who can move the world but cannot find a place to stand in it

THE LOGLINE

In Sicily, 271 BCE, when history's greatest scientist and inventor discovers Mount Etna will erupt before year's end, he enlists an eclectic group — a charming gladiator, the world's only female engineer, and the first nepo baby influencer — to save Syracuse, as they race to convince the Greeks it isn't "fake news."

Single-camera comedy • 28-32 minutes



SYRACUSE, AS HISTORY NEVER ALLOWED



A sun-baked city of markets, arenas, bureaucracy, and rumour.

Inventions from every century arrive early. Every breakthrough runs straight into the people who have to live with it.

ARCHIE / ARCHIMEDES

ARCHIE / ARCHIMEDES

He sees the science with perfect clarity — then walks straight past the human beings standing in front of it.

VISUAL REFERENCE

Iain Armitage

SELECTED CREDITS

Young Sheldon · Big Little Lies



DARIA

DARIA

The engineer who makes Archie's impossible ideas work — and refuses to let the men around her take the credit.

VISUAL REFERENCE

Maitreyi Ramakrishnan

SELECTED CREDITS

Never Have I Ever · Turning Red



SPARTY

SPARTY

**A gladiator built like a monument
who tests every brilliant invention
against its very human cost.**

VISUAL REFERENCE

Florian Munteanu

SELECTED CREDITS

Creed II · Shang-Chi and the Legend of the Ten Rings



AMARATA

AMARATA

**An irresistible force of attention.
She can turn a whispered idea into
a city-wide movement before
lunch.**

VISUAL REFERENCE

Emily Ratajkowski

SELECTED CREDITS

Gone Girl · I Feel Pretty



ESTARIA

ESTARIA

A young maker with a grown-up moral compass: innovation is only useful if it works for the people living with it.

VISUAL REFERENCE

Rachel Brosnahan

SELECTED CREDITS

The Marvelous Mrs. Maisel · House of Cards



GOVERNOR CREON

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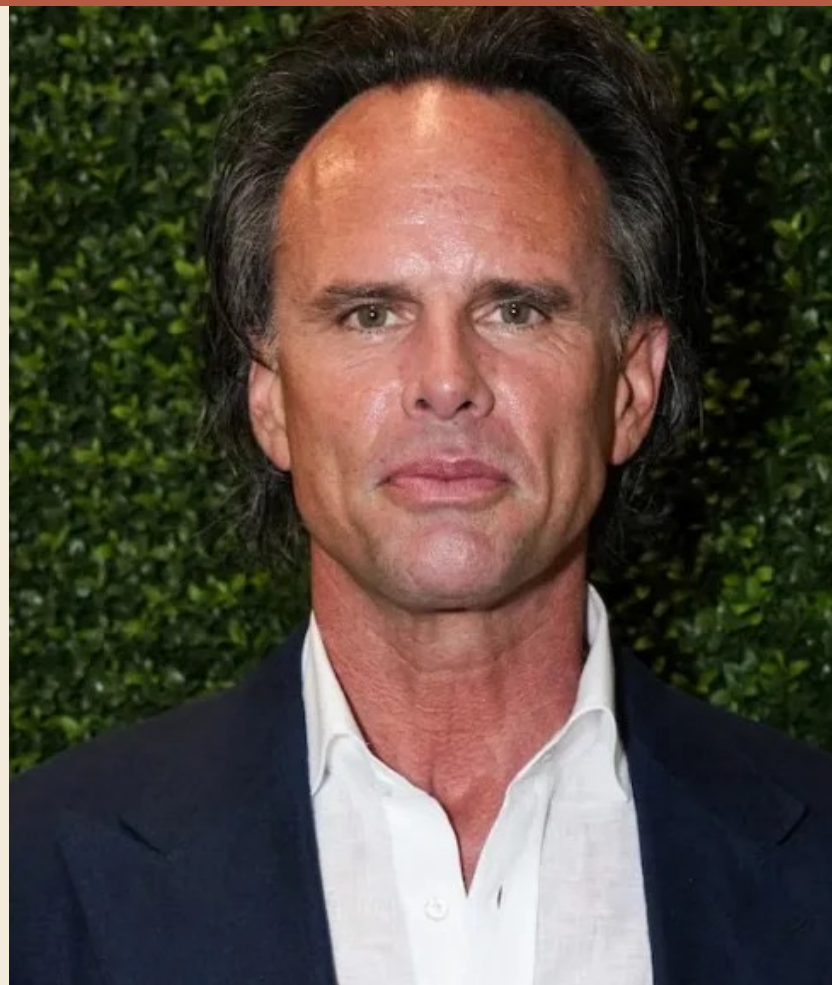
The Governor knows the trick: it is not enough to solve the problem. You have to control the story of who solved it.

VISUAL REFERENCE

Walton Goggins

SELECTED CREDITS

Fallout · Justified · The Righteous Gemstones



LADY AGATHA

LADY AGATHA

Quiet strategy. Real power. She notices who speaks, who gets ignored, and who writes down the facts.

VISUAL REFERENCE

Carrie Coon

SELECTED CREDITS

The Leftovers · Fargo · The Gilded Age



SERGEANT DRAGON

SERGEANT DRAGON

An inventor-officer whose pressurized-water solution finally gets the room's attention. The weapon is comic; the engineering is real.

VISUAL REFERENCE

Lonnie Johnson

SELECTED CREDITS

National Inventors Hall of Fame Inventor of the Super Soaker · NASA engineer



THE PILOT

“THE P.O.O.P. PRIZE”

Mount Etna is threatening Syracuse. Nobody believes Archimedes.

Archimedes fixes the Governor’s broken toilet, earns an audience, and learns the first rule of invention: a correct answer does not matter until someone wants to hear it.

The team forms: Archie brings the science. Daria makes it work. Sparty tests the consequences. Amarata gets the city to look.

THE EPISODE ENGINE

1

Syracuse breaks

A civic problem becomes impossible to ignore.

2

Archie has the science

The answer is right, and wildly impractical.

3

The team makes it human

Daria, Sparty and Amarata force the fix into the real world.

4

Power grabs the story

A solution succeeds only if the city believes the right version of it.

Every win buys time. Every failure lets Etna get closer.

Real inventions in every episode miss attributed to Archimedes, but correctly identified in an Epilog Inventor placard.

THE THESIS

Invention improves humanity, but humanity interferes.

Who builds it? Who benefits? Who pays?

Every episode asks who gets heard, who gets credit, and whose life must absorb the cost of a brilliant solution.

tone & comparables

Single-camera historical comedy

Fast, smart, and visually handsome. The laughs come from people arguing with the facts, not from pretending the stakes do not matter.

THE GREAT

Irreverent history with real political teeth

PLEBS

A sun-blasted period world with a lived-in comic texture

THE BIG BANG THEORY

An ensemble that treats intelligence as a source of trouble

**HISTORY
UNDER
PRESSURE**

*Science is never the
joke. People are.*

SEASON ONE: THE FIVE-MONTH CLOCK

Fourteen episodes. One eruption deadline.



By the finale, the inventions matter only if the whole city has learned to trust one another.

SEASONS TWO & THREE

The Father Mystery

Archie's father, Pheidias, vanished on a voyage to Alexandria.

The Wanderer Assembly points toward an ancient astronomical device centuries beyond its time. The search turns Archie's private loss into a question about who owns the historical record.



Series finale: Archie must decide whether to correct history or let the truth disappear.

THE CREATORS



DAMIAN PORCARI

Retired USPTO Regional Director
Patent attorney and IP expert

*A comedy team who
understand both
invention and the
people it disrupts.*



GILDA PORCARI

Screenwriter, voice actor
Comedy creator

AUTHENTICITY & PARTNERSHIP POTENTIAL

APPENDIX

Comedy built on real invention

The format can welcome inventors and experts as advisors or guest performers where it helps the story.

All guest participation remains subject to agreement.

REAL INVENTION

Every episode starts with an engineering problem – then asks what happens when that idea collides with power, fear, and ordinary life.

SAMPLE INVENTION TRACK

APPENDIX

THE P-TRAP TOILET

Alexander Cumming, 1775

Pilot

PUNCH-CARD TABULATOR

Herman Hollerith, 1890

The Library

PRINTING PRESS

Gutenberg, 1440

The Writing Act

GEODESIC DOME

Bauersfeld / Fuller, 1926-1954

The Refugees

DIFFERENTIAL GEAR

Antikythera mechanism

Series finale

Research keeps the facts honest. Comedy puts them under pressure.

A sun-blasted, lived-in Mediterranean texture

The production language

Real stone, crowded public spaces, and practical costumes make Syracuse feel inhabited before the first joke lands. Mount Etna stays somewhere in the frame, a constant reminder that the story has consequences.

The target: handsome, cinematic single-camera comedy with a world solid enough to break.